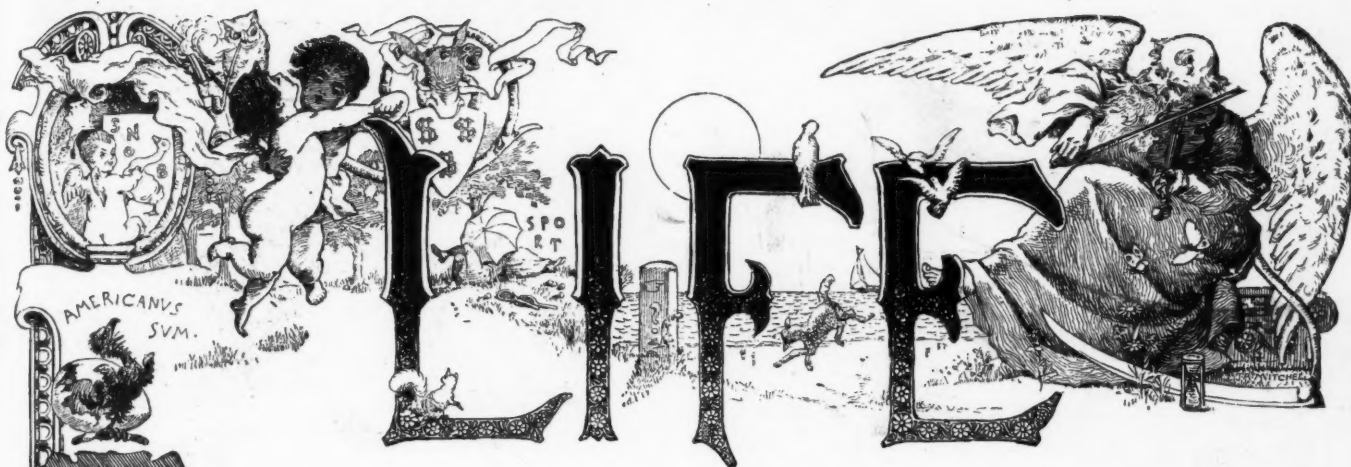


VOLUME XXIV.

NEW YORK, SEPTEMBER 27, 1894.

NUMBER 613.

Entered at the New York Post Office as Second-Class Mail Matter.  
Copyright, 1894, by MITCHELL & MILLER.



"YOUR FORTUNE TOLD FOR THREE FRANCS."

· LIFE ·



AMERICAN FOX TERRIER CLUB,  
CHALLENGE TROPHY.

DESIGNED AND  
MADE BY  
WHITING M'F'G CO.

## Solid Silver

Exclusively.



# WHITING M'F'G CO

Silversmiths,

Broadway & 18th St.,

NEW YORK.

WE MAKE SOLID SILVER ONLY,  
OF STERLING QUALITY  $\frac{255}{1000}$  FINE

EVERY ARTICLE BEARING OUR TRADE-MARK.

THEREFORE PURCHASERS SECURE ENTIRE FREEDOM FROM FALSE IMPRESSIONS.

## E. A. Morrison & Son,

Announce the opening of  
their Fall and Winter  
patterns in

**LADIES' BONNETS,  
ROUND HATS AND  
BREAKFAST CAPS.**

Special designs in

**Children's Coats,  
Suits, Frocks,  
Hats, and Bonnets,  
AND  
Infants' Furnishings.**

**LADIES' FRENCH UNDER-  
WEAR, DRESSING SACKS,  
SILK WAISTS AND TEA  
GOWNS.**

**893 Broadway.**

## HILTON, HUGHES & CO.,

Successors to A. T. STEWART & CO.

Grand Display of the Season's Latest

**Rich Dress Goods, Silks and Velvets---** (In Rotunda.)

- |                   |  |
|-------------------|--|
| At 1.25 per yd.   | { Silk and Wool Novelty Jacquard; dark 2-toned ground—showing Persian effect woven on surface—4 Styles—5 Combinations in each—42 inches wide.  |
| 1.50 & 1.95 yd.   | { Silk and Wool Novelty Cheviot; Rough, Shaggy Style, with Bright Shadings of Silk scattered through. 4 Styles and Combinations in each—46 inches wide.  |
| 1.85 & 2.25 yd.   | { Novelty Mixtures; Rough Scotch Effect—Stylish Fabric—a favorite of this season—12 different combinations of color in the lot. 46 inches wide.  |
| 1.50, 1.75, 2 yd. | { Novelty Cheviots; Boucle Effects—Dark Color Combinations, with a showing of Light Colored Wool over the surface it makes a most stylish gown for the street—3 styles—6 combinations in each. 43 inches wide. |
| 1.75 yd.          | { Boucle Novelties—Solid Color Ground—including all the newest shades in Bronze, Myrtle, Browns and Blues—the surface is Black, Shaggy Boucle, in stripe or scattered designs—44 inches wide.                  |
| 2.50 yd.          | { Camel's Hair Novelties, Loose Weaves, Medium Weight Dark Mixtures—Mottled Shaggy Effect—2 styles 4 different combinations in each—46 inches wide.  |
| 3.00 yd.          | { Matalasse Novelties in Solid Colors and in Regular Designs of Self-Colored Wools—it makes an exquisite visiting gown—5 different shadings—46 inches wide.  |
| 1.50, 2.00, 2.25. | { Covert Cloth, something new in this season's weaves—2-toned Effects, Dark Shadings with brighter tints mixed through—also in plainer weaves—8 different styles to select from—46 to 52 inches wide.          |

THE ENTIRE BLOCK,

**Broadway, 4th Ave., 9th and 10th Sts.**

## Remington

HIGH GRADE



## Cycles

**Are the Best**

in Design, Material, Workmanship and Finish  
NINE PATTERNS—POPULAR WEIGHTS.

Fitted with the universally famous Barbed  
"clincher" or Palmer tire.

**\$75 to \$135.**

Handsome Catalogue FREE on application

**REMINGTON ARMS COMPANY**

313-315 Broadway, New York.

Manufacturers of the Remington Fire Arms  
of world-wide reputation.

## PURE FRENCH CLARET

grown on the estate of the

**CHATEAU d'ARSAC, near Margaux**

FRANCE.

A HIGH GRADE WINE FOR CLUBS & FAMILIES

Guaranteed absolutely free from admixture  
adulteration of any kind whatever.

For further particulars, address

**A. KLIPSTEIN & CO.,**

P. O. Box 2833. 122 Pearl St., New York



"OH, DEAR! WHAT SHALL I GIVE BOB FOR A BIRTHDAY PRESENT?"  
 "WHY DON'T YOU GIVE HIM YOUR HEART? HE WANTS IT BADLY ENOUGH!"  
 "HE HAS IT ALREADY—ONLY HE DOESN'T KNOW IT."

#### LOVE'S SACRIFICE.

HEAP high the coals until the fire  
 Upleaps with lambent light,  
 For love upon the blazing pyre  
 Will sacrifice to-night.

He'll offer first the rose she pressed,  
 Then feed the flame's red core  
 With snowy lace, that on her breast  
 She once so sweetly wore.

A knot of ribbons will he toss,  
 And watch their swift eclipse;  
 A *mouchoir* soft as silken floss,  
 That must have touched her lips.

The fans and favors from the wall,  
 And note on tender note,  
 Each one of which he used to call  
 "Grief's blissful antidote."

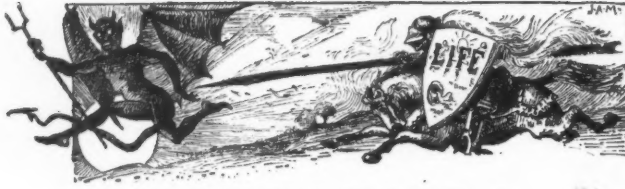
And last he'll fling some fluffy strands  
 Of amber hair, that he  
 Once cherished with caressing hands,  
 And thoughts of sanctity.

Why, do you ask, this direful hap?  
 Forsooth, she married Gold,  
 And Love, poor little, luckless chap,  
 Is left out in the cold!



"HI! FELLERS, IV'E FOUND A PLACE WHERE  
 IT'S OVER MY NEW RUBBER BOOTS."





"While there is Life there's Hope."

VOL. XXIV. SEPTEMBER 27, 1894. No. 613.  
19 WEST THIRTY-FIRST STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year, extra. Single copies, 10 cents. *Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.*



It has come to LIFE's notice through the daily press that our British relatives, being scandalized by certain popular methods of administering justice which obtain in our Southern States, have organized an Anti-Lynch League, the aim of which is to induce our Southern brethren to use the same judicial forms in correcting the irregularities of black men that they use when white men are at fault. This seems altogether a worthy purpose, and LIFE sincerely hopes that the British League may hit upon effectual measures for its attainment. The habit of lynching negroes is altogether too prevalent in the South. It is an extremely bad habit; bad for the negroes who are lynched, especially those who happen to be innocent of crime; bad for the lynchers; and bad in all respects for the social and commercial reputation of the section of country in which it prevails. The wisest and best men of the South are down on lynching, and will doubtless welcome aid from any quarter in making it unpopular. Impatience with reputed negro ravishers is natural, but when it crystallizes into a system of lawlessness it becomes too impolitic to be tolerated. When six negroes are hanged, as they were by a Tennessee mob the other day, on suspicion of having burned a barn, it indicates that matters are in the stage where impatience has ceased to be a virtue, and where missionary efforts to restrain it should be welcomed.

AN enterprising contractor with an eye for dollars and also for granite is blasting rock out of the Palisades, using three thousand pounds of dynamite at a charge. His progress is as rapid as might be expected from the energy of his agent and the size of his doses. He has made a big hole in the side of the Hudson already and it will not take him very long to crumble the whole Palisade front into rocks of

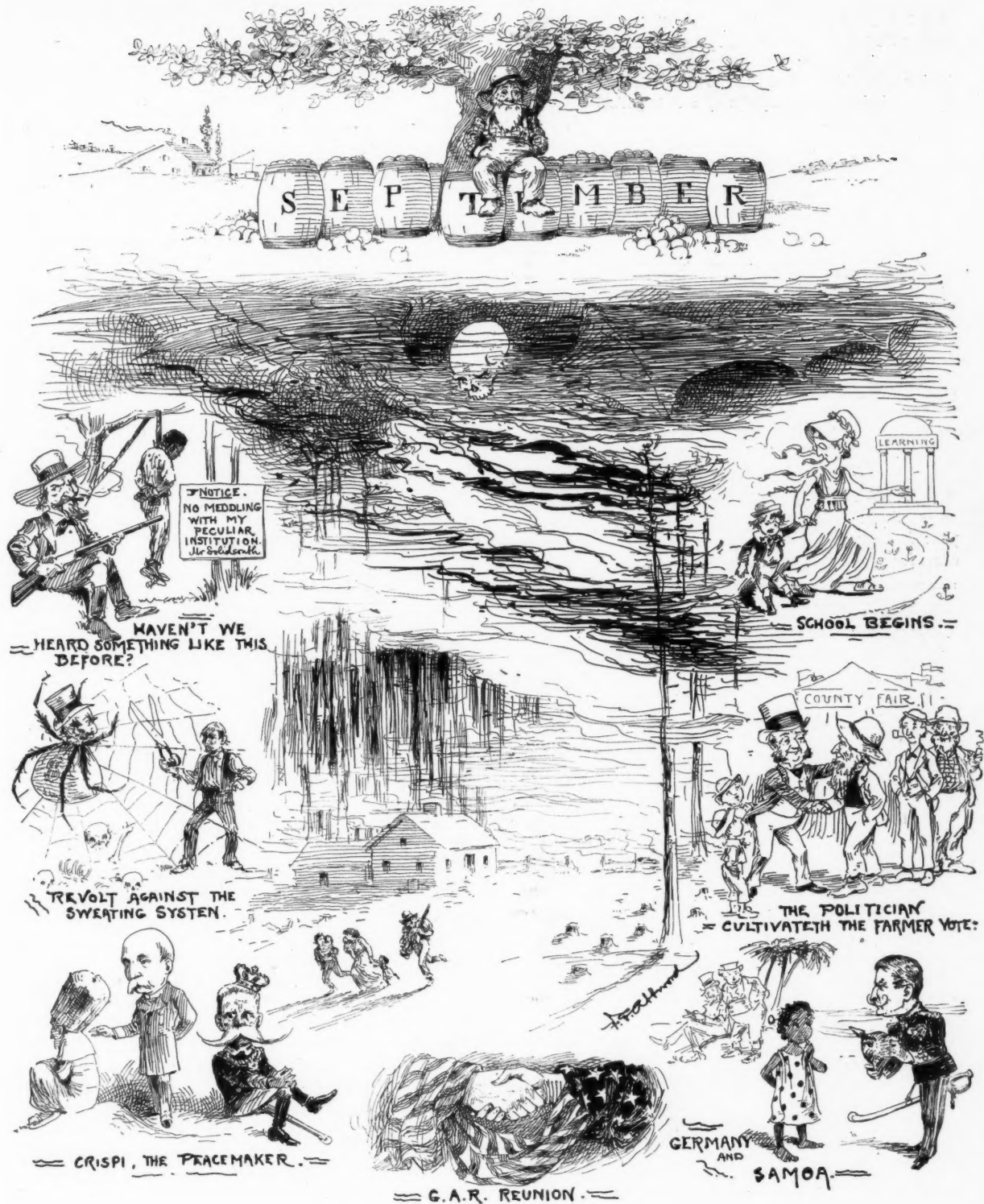
portable dimensions and carry them away. But the Palisades as Nature left them are good to look at. Hendrick Hudson admired them when he sailed up the river, and many millions of navigators and railroad passengers have admired them since. It seems a mortal pity to have them hashed up into paving stones and building blocks, especially as there is no such desperate scarcity of granite as one would suppose. The way to head off this vandal contractor is to buy the Palisades from their owners and add them to the Park System of the City of New York.



THE proposed organization of Newport cottagers for mutual protection against the scandal mongers of the press is a worthy enterprise, the progress of which will be watched with considerable interest. Meditative people have speculated much, and inconclusively, as to whether the Newport cottagers and their like outside of Newport had any reasonable excuse for living, or make any reasonable return for the cost of their maintenance. It will be generally conceded, however, that if they can contrive to rouse the American newspaper to the due sense of the impropriety of lying about the private affairs of private folks, they will have established a legitimate claim to the forbearing consideration of the rest of mankind. Their task is before them.



SO far as the public is concerned the investigation of the Elmira Reformatory, which has been conducted and reconducted with much patient elaboration, promises to end in a difference of opinion. Mr. Charles Dudley Warner, who is wise about reformatories, declares that the one which Mr. Brockway has created is a marvel of efficiency and wise management. But Mrs. Josephine Shaw Lowell, who also knows something of such matters, is of the opinion that Mr. Brockway confides too much in the paddle as a regenerative agent. She believes that he has walloped his charges until his own sensibilities have grown so callous that he can no longer detect the point where humane discipline merges into cruelty. There is little question about what has been done at Elmira, but from a statement of facts admitted by both sides, opposite conclusions are drawn. Folks that believe in the regenerative efficiency of walloping believe in Brockway. Folks that don't believe in it, don't believe in him. The present probability seems to be that he will keep his place and adhere to his present system of reformatory methods, so that tender-hearted parents who are opposed to spanking will do well to rear their sons in such a way that they may not fall into Mr. Brockway's hands.



## THE END OF VACATION.

HE has had his last waltz ; his last dip in the sea ;  
 He has spooned his last spoon with his charming Marie ;  
 He has vowed his last vow ; he has kissed his last kiss ;  
 He has drained the last dregs of a fortnight's brief bliss.  
 The landlord has taken his last dollar in,  
 The waiters surround him with many a grin,  
 As he sadly distributes his last dimes to them,  
 And leaves for the city at 5.02 A. M.

## OUR FRESH AIR FUND.

Previously acknowledged.....	\$4,044.36
From Willie Cust, Fort Washington.....	3.00
A. F. H.....	4.00
E. S.....	3.00
M. M. B.....	10.00
Cash.....	3.00
Romeo and Juliet.....	50.00
Proceeds of a Children's Fair at Newport, H. C., E. McE. C., F. C. and C. S. C.....	7.50
Proceeds of a Children's Fair held by A. S., F. B. A., C. W., and M. T. W.....	6.00
C. P. F.....	5.00
Roger.....	3.00
Montana.....	3.00
	\$4,141.86

## AT 11:58 P.M.

HE: I'm awfully poor, you know.  
 SHE: Well, I don't want to hurt your feelings, but I can lend you five cents for car-fare, if you will only let me.

## A HUNTING TERM.



"GETTING THE BRUSH."



## THE MODERN POET AS A HERO IN FICTION.

IN his latest novel, "A Change of Air" (Holt), Anthony Hope has made the hero a young English poet of a very modern type. Your poet of the present decade is a man with more than one suit of clothes, and money in the bank. He is apt to be an athlete, and rather proud of his success with great ladies in the society way. He probably poses, but it is not in the old manner—he is too fond of the good things of



"SLOW WORK A PADDLIN' THIS 'ERE RAFT WITH ME HANDS! NOW, IF I ONLY HAD SOME WAY O' RIGGIN' UP A MAST AN' SAIL, I COULD!"

life for that. The one predominant trait that he has preserved from the old ideal of a poet, is a boundless conceit in his mission to tell the world something that it never knew before. Even *that* he possesses in common with most young men of education who are just starting in a profession.

In short, the poet of the present decade is probably a much better fellow to have around the house, than the traditional poet was. He does not write as good poetry as the old boys who lived in seclusion and communed with Nature ; but what does that matter ? There is more good poetry in the world already than most diligent readers can digest. But there are not too many poets ! Society needs to have them around for the sake of variety in types ; moreover, the magazines and Sunday papers have to "justify" columns and pages, and nothing looks better typographically in certain spots on a page than a nice bit of verse in irregular metre. There are some poets to-day who owe their success to a nice typographical sense which leads them to produce just the right kind of "fillers."





"SHIVER ME TIMBERS, IF THERE B'AIN'T THE VERY THING WHAT I WAS A WISHIN' FER!"

MR. HOPE'S hero, however, knew a better trick than that, commercially speaking. He simply posed as the Tolstoi of English poetry, and gave the world recipes for growing better by upsetting the present social order. It has been a fine attitude for attracting attention, but has become so common that before long the popular poet or novelist will be the man who preaches a return to the old time way of doing things by simple faith in God and your fellow-man.

The best thing in this story, which is full of clever dialogue, is the subtle way in which the poet, Dale, is shown to be inconsistent with all his Socialist preachings the moment he is put in the presence of what is best in the established order of society, and sees a door open into it by way of love and marriage with one of the Philistines.

The story is, beside, full of good character sketches, entirely modern in what it satirizes, and thoroughly respect-

able in literary execution. Mr. Hope shows in it more versatility than in "The Prisoner of Zenda," though it is not so absorbing as a tale. The cynicism of it is not hopeless, and the humor is not exaggerated.

In the tragedy of *Roberts* is clearly shown what the press has recently begun to preach about—the responsibility of authors for unhinging a certain class of impressionable minds by Anarchist writings which they do not themselves believe in following to their legitimate conclusions. What is simply a daring idea and a chance for a swinging metre to the poet, may be madness and death to the reader. *Drock.*

#### NEW BOOKS.

*LOVE AND SHAWL STRAPS.* By Annette L. Noble. New York and London: G. P. Putnam's Sons.

*List, Ye Landsmen.* By W. Clara Russell. New York: The Cassell Publishing Company.

*A Change of Air.* By Anthony Hope. New York: Henry Holt and Company.

*The Old Post Road.* By M. G. McClelland. New York: The Merriam Company.

*Miss Derrick.* By Evelyn Chester. *Lost for a Woman.* By Mary Agnes Fleming. *Married in Hastle.* By Mrs. Ann S. Stephens. New York: G. W. Dillingham.

*The Tournament of Love.* By William Theodore Peters. Paris: Brentano's.

*Mad Sir Uchtrede of the Hills.* By S. R. Crockett. New York and London: Macmillan and Company.

*The Silver Christ and A Lemon Tree.* By Ouida. New York and London: Macmillan and Company.

*No Enemy (but Himself).* By Elbert Hubbard. New York and London: G. P. Putnam's Sons.

#### A SUCCESSFUL OPERATION.

DR. PULSER: Did you remove old Bonder's vermiform appendix?

DR. CUTTER: Yes.

DR. PULSER: And was there anything in it?

DR. CUTTER: A cold two-fifty for me.

#### A CORRECTION.

"WELL, old fellow, so you have taken your marriage vows?"

"Yes, but I made one little alteration. I said, 'With all thy worldly goods I me endow.'"

"MY task in life," said the pastor, complacently, "consists in saving young men."

"Ah!" replied the maiden, with a soulful longing; "save a good one for me, won't you?"

LIFE has a tip for the growing guild of landscape gardeners. Let them promptly study golf, and learn to lay out golf links. Golf has been threatening for about five years, and this year it has arrived. The prospect is that it will stop with us, take out naturalization papers, and claim to meet a felt want. Agriculturally speaking, it will be a profitable fall crop, and landscape gardeners who are qualified to prepare the ground for it will get employment.



ONE WAY THAT TROU

THAT IS HE IN THE BACKGROUND WITH THE FASCINATING MRS. X.  
HIS WIFE—IN THE FOREGROUND IN BLACK—IS JUST BEGGING TO





THAT TROUBLE BEGINS.

ASCINATI MRS. X—  
JUST BEING TO REALIZE THAT SHE MUST PADDLE HER OWN CANOE.



### "NEW BLOOD."

THE American Dramatist is an interesting individual. There are so few of him that the opportunities to observe his methods are not many. Consequently the chances that do present themselves are of considerable value. Among the few men who are doing apparently serious work for the American stage Mr. Augustus Thomas holds a well-deserved prominence. His work has been sincere and both artistically and financially successful. Best of all, his plays have been thoroughly American in scene and sentiment.

It is a question whether there is any such thing as progression for a playwright. The technical education he acquires with the production of his first play is of course his for all time and is not greatly to be enlarged. What else he learns from the production of each succeeding effort may become an absolute handicap in later attempts. That is, previous successes may wed him to ideas that are false and to an over-confidence in his own beliefs.

In "New Blood" Mr. Thomas uses for his motive a condition strictly of the period. Therefore there is not the slightest danger that the piece will ever become a classic. It is a serious question, that of capital and labor, and a difficult if not impossible one to surround with an atmosphere of comedy. This Mr. Thomas has sought to do, and the result is detrimental to both dramatic elements. In the satire and sentiment he is more successful. His depiction of fashionable religion in the person of *Rev. Ferguson Clarke* and the contrast he supplies in *Pastor Joshua*

*Sawyer* is an effective and rational blow at Christianity as it is Fifth-Avenued. In the matter of love and morals he also furnishes contrasting pictures with the lessons pointing in the right direction. All in all, "New Blood" is not so good as Mr. Thomas's other work, and should cause him to think a bit. It will not enlarge his laurels but may be of value as instruction.

For the acting there is provided a company of artists who



THE DEATH SCENE.

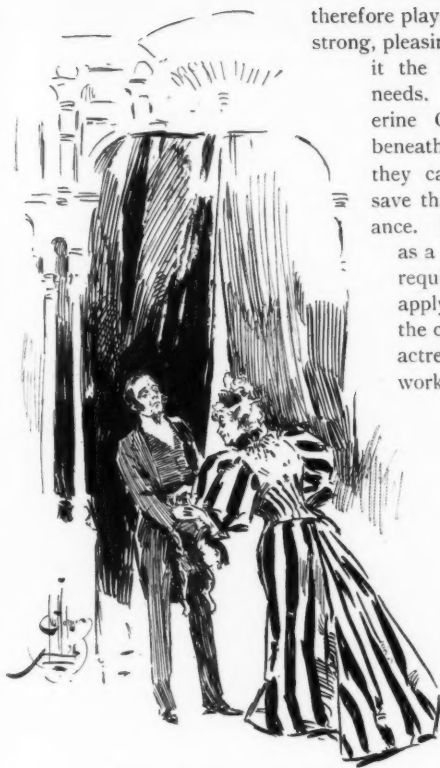
are of recognized eminence and who are under the intelligent and thorough stage-management of Mr. E. W. Presbrey. Throughout the piece there is a tendency to over-elaboration. It is a little bit too nice and too polite to be true. Individuality seems to be sacrificed almost entirely to the production

of a harmonious whole. This is thoroughly artistic, to be sure, but when we wipe out our individuals or weaken them too much we run the danger of getting a blank canvas.

In this background of smoothly-moving and softly-speaking figures two or three stand out with considerable strength. Miss Otis, as the successful adventuress; Mr. E. M. Holland, as the ambitious business man who fears nothing but death, and Mr. Coul-dock, as the minister of the old school who has learned the new, are strong and effective types. Mr. Barrymore has again fallen into a part which he assimilates and



"YES-IF YOU DRIVE." (MR. BARRYMORE AND MISS GREY.)



"FLOSSIE" APPEARS IN MOURNING.

may be wise to make people guess. Mr. Stockton did it successfully and artistically in "The Lady or the Tiger?" but Mr. Mansfield is neither a lady nor a tiger, and the problem he puts is outlined in our first sentence. In his own good time and in his own charming way—which latter he carefully conceals in the part of *Captain Bruntschli*—he may let us know whether he is mountebank or actor. Until he does this his present work is not worthy of consideration.

THE "Herald Square" Theatre is certainly an improvement on its predecessors in the same spot. From aquarium to a rather dirty house of the Bowery type is a marked descent for a building, and the present proprietors have redeemed it from the reproach of absolute nastiness. In

therefore plays in full sympathy. His is a strong, pleasing character and he brings to it the strength and magnetism it needs. Mr. Lackaye and Miss Katherine Grey have rôles which are beneath their abilities and to which they can impart no special merit save that of conscientious performance. If there could be such a thing as a cast being too strong for the requirements of a play it would apply here to every member of the company, for each actor and actress brings full ability to the work required.

IT'S a question whether Mr. Mansfield is a maniac, a jester, or simply a conceited ass. It is certainly not a clever artist who propounds to the public such queer questions as his rendering of "Arms and the Man." Some things have led us to believe that his aims were serious and artistic. From the advertising point of view it



"THE HELL-FIRE I BROUGHT WITH ME FROM THE SEMINARY BURNED OUT LONG AGO." (MR. COULDOCK AND MR. HOLLAND.)



THIS IS A KODAK SNAP SHOT OF A MAN WHO WENT FISHING WITH SOME FRIENDS. IT IS ENTITLED, "I DON'T CARE IF I DO."

naming it, they have endorsed the exquisite nerve of our daily contemporary which has not hesitated to annex two or three acres of city property for advertising purposes.

*Metcalfe.*

#### HER GUIDE AT FLORENCE.

WE stood on the bridge at Florence  
And drank in the beautiful view ;  
We had done the Uffizi and Pitti,  
With the Medicis' tombs we were through.  
I had shown her the Boboli garden ;  
The house where Dante was born ;  
We had stood near Angelo's David,  
And the statues of Evening and Dawn.  
She was charmed with the city of Florence,  
She said as she paused at my side ;  
And she smiled, as she merrily added,  
She was charmed with her very good guide.  
We stood on the bridge at Florence,  
Away from the busy world's strife ;  
I asked if she'd grant me permission  
To be her good guide through life.  
She turned her lorgnette full upon me  
I stopped like a stupified gawk.  
" You're an excellent guide for Florence,  
But you never would do for New York !"

*Albert U.*

#### A NATURAL MISTAKE.

TRAIN ROBBER (*in the Pullman*): Your money or your life !  
SLEEPY PASSENGER (*wrathfully*): Confound you, porter ! I'll call you when I want you.





"LOOK, SILAS, LOOK! THERE'S THAT CHICKEN HAWK AGAIN!"  
 "WELL, WHAT ARE YOU ASKEERT OF? YOU AIN'T NO CHICKEN!"



PUTTING A DIFFERENT FACE ON IT.

IN 1792.

**I**N a mellow, musty copy of the *Columbian Centinel*, bearing date of June 20, 1792, we find this deadly parallel column.

A hundred and four years have brought some changes, and the reader must also remember, in justice to New York, that the *Columbian Centinel* was printed in Boston. The following excerpt is exact:

FOR THE CENTINEL.

MR. RUSSELL,

THE comparison between *New-York* and *Boston*, here inclosed, is handed you to occupy a place in the *CENTINEL*—in order that the publick may judge whether it has been impartially made.  
 June 16, 1792. JANUS.

## BOSTON,

One of the oldest and largest Towns upon the continent, and the most hospitable; but much behind others in police and accommodation.

The country people who supply the Town with provisions, for want of proper markets, lose much time in hawking their butter and eggs about the streets.

The country about Boston produces good barley, but the general drink is rum, rum, rum.

The merchants assemble in the street, not having either an Exchange or a Coffee House.

The traders have their store and dwelling-house remote from each other. This is contrary to the practice of all other places, and occasions a loss of time, and an expense, which they will some day wish to remedy.

No children in the world are educated with so much care as the children of Boston.

Many of the Boston ladies are remarked to spoil a handsome face, by wearing a clumsy *tell*, made of frizzled horse-hair and hog's bristles.

The superiour beauty and accomplishments of the ladies of Boston, are acknowledged by all strangers.—The imperfection in their gait must be attributed to the roughness of the streets.

Boston has produced several men of genius, particularly in mechanicks.

Publick Banks are found of such extensive utility, that it is intended to have one in every considerable street in the Town.—To encourage trade, by reducing the price of peaches in summer, of salt-fish and rum in winter, and buying up OLD TENOR!!!

## NEW-YORK,

Though of less worthy origin, and the last in vindicating its liberty, is become the delight of strangers, and a pattern of neatness and elegance, from which older cities may learn to improve.

At New-York there are five publick markets, at any of which the farmer may dispose of his produce at once.

The best table beer is brewed from New-England barley.

The merchants have hitherto met at a Grocery-store and the porter-house; but they are building a Tontine Coffee-House, which when finished will equal any accommodation of the kind in Europe.

At New-York, the dwelling-house and store are under the same roof.

The New-Yorkers abandon theirs to the nursing of negroes, and afterwards send them to school to learn the Irish and Scotch brogue.

The same may be observed of the New-York ladies.

The New-Yorkers walk neatly, but then they have smooth pavements, and the heels of their shoes are lower.

New-York has also produced men of genius, particularly Speculators.

Fable of the dog and his shadow.



A TRAVELER in the South recently was interested when a chance acquaintance said to him: "I have some of Longfellow's hair." Then he drew from his pocket a little box and exhibited a quantity of coarse black hair.

"Oh," said the surprised traveler, "I should have thought that it would have been white."

"No," said the proud possessor of the relic; "it's all right. I was in the stable myself yesterday and got this where he'd switched it off against the side of his stall."

It was thus that the traveler first learned that a famous horse had been named for the poet.—*Exchange*.

It used to be told of General Logan, who was a member of Congress at the breaking out of the war, that when he saw there was really going to be a fight, he seized a musket, slipped out of Washington, and walked all the way to Bull Run, where he arrived just in time to have a hand in the fray.

He wore a dress coat, but he stood his ground as long as any one. The rout was complete, and the next morning, a good deal out of breath, he was back at the capital, telling some of his fellow congressmen what he had seen.

"Who gave you this account of the fight?" asked a member from northern New York, as he joined the group.

"Why, I was there myself," said Logan.

The New Yorker was mystified. Apparently he had not heard the news.

"You were there?" he exclaimed. "Are the cars running?"

"No," said Logan, "the cars ain't running, but every other thing in the State of Virginia is, as near as I could make out."—*Youth's Companion*.

A HUSBAND who had been out shooting, but who had not been successful, rather than return home empty-handed stepped into a shop and purchased a hare. "There, my ducky," he said to his wife on returning home, "you see I am not so awkward with the gun after all."

"Let me see."

"Isn't he a fine fellow?"

"My dear," said the wife, as she carried the animal to her nostrils, and put it down with a grimace, "you were quite right in killing him to-day; to-morrow it would have been too late."—*French Exchange*.

It was in 1847 when the Free Soil State Convention was held at Herkimer. There was a great gathering of Free Soil Democrats and Abolitionists. In the ballroom of the hotel—it was called a tavern in those days—before the opening of the convention, were gathered the leaders, who were constructing the new party platform, slating the officers and committees and doing other preliminary work. In a chair tilted against the wall was Prince John Van Buren running over the manuscript of the great speech he was to deliver. Occasionally he arrested the work of his associates with an invitation to listen to a paragraph which he considered especially good. His readings each time produced laughter and applause. Finally he read a passage which excited shouts of laughter and applause. When this had died away, somebody, we believe it was the Hon. Churchill C. Cambreling, said, "John, you ought to have that part printed in italics." Prince John affected surprise at the suggestion. "Gentlemen," he said, "I want you to understand that this speech is all italics!"—*Utica Observer*.

"I TELL you," said the inspector, leaning back in his chair, "detective work is no the snap it's cracked up to be."

"Were you ever badly taken in?"

"Well, rather. The worst I was ever fooled was by a pretty, baby-eyed, innocent looking young girl. I could have sworn she was an angel!"

"And wasn't she?"

"Well, I guess not! She had a temper like a Western cyclone; and once when attempted to call her down, I thought an earthquake had struck me."

"How did you happen to discover her real character?"

"Simply enough—I married her."—*Truth*.

THE late Bishop Selwyn, of New Zealand and Melanesia, was well known during his university days as a devotee of the noble art of self defense. He incurred a great deal of animosity from a certain section in New Zealand, owing to his sympathy with the Maori during the war. One day he was asked by a rough in one of the back streets of Auckland if he was "the Bishop who backed up the Maoris." Receiving a reply in the affirmative, the rough, with a "Take that, then," struck his lordship in the face.

"My friend," said the bishop, "my Bible tells me that if a man smite thee on one cheek turn to him the other," and he turned his head slightly the other way. He assailed, slightly bewildered and wondering what was coming next, struck him again. "Now," said his lordship, "having done my duty to God, I will do my duty to man, and taking off his coat and hat he gave the anti-Maori champion a most scientific thrashing."—*Home Journal*.

THERE is a story told of a colored girl who happened to meet a gentleman going down the street and who got on the same side of the narrow walk; then both started for the other side, and another collision was imminent. They then danced back and dodged again, when the colored girl suddenly stopped and said: "See heah, mister, what an dis gwine to be, a schottische or a waltz?"—*Columbus (Ga.) Enquirer-Sun*.

For sale by all Newsdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, AGENTS.

EUROPEAN AGENTS—Messrs. Brentano, 37 Avenue de l'Opera, Paris; Saarbach's News Exchange, 1 Clarastrasse, Mayence, Germany, Agents for Germany, Austria and Switzerland.

## Choice Diamonds

Rubies, Pearls and other precious stones

—at retail.

SPAULDING & Co.,

(INCORPORATED.)

State and Jackson Sts., Chicago.

36 Ave. de l'Opera, Paris.

Our "Suggestion Book" mailed free.



## CELEBRATED HATS,

—AND—

Ladies' Round Hats and Bonnets  
And The Dunlap Silk Umbrella.  
178 & 180 Fifth Avenue, bet. 22d & 23d Sts.  
and 181 Broadway, near Cortlandt St.  
NEW YORK.

Palmer House, Chicago. 914 Chestnut St., Phila.  
Agencies in all Principal Cities.  
Gold Medal Awarded, Paris Exposition, 1889.



"The name of the WHITING PAPER COMPANY on a box of stationery is a guarantee of excellence."

## WHITING'S FINE STATIONERY.

One wishing to fill all the demands of polite society will be careful that one's writing papers be entirely correct. Whiting's Stationery is the standard form for correspondence, and has been for over 26 years. These papers are the most elegant made. Come in rough or smooth finish, and all the fashionable tints. At all first-class stationers.

## WHITING PAPER COMPANY,

Mills: Holyoke, Mass.

148, 150 & 152 Duane St., New York.

WHEN lynchings are finally suppressed no mouse will be good news.—*Philadelphia Times*.

ANY PRETENCE THAT MILHAU'S CALISAYA, a reliable tonic and invigorator, introduced 1830, is not the genuine, is absolutely false. 183 Broadway.—*Advt.*

# LEWIS G. TEWKSBURY

Banker, 50 Broadway, New York,

Buys and sells Bills of Exchange on all parts of the world



Going away—?

Business? Pleasure?

Don't fail to provide yourself with a

## WILLIAMS' SHAVING STICK.

Williams' Shaving Soaps enjoy a universal reputation for soft richness—coolness and never drying qualities of lather.

The STICKS are enclosed in particularly strong and attractive cases for travelers' use. Glove-fitting covers. Never break.

If you have been using something else—just insist for once that your druggist gives you WILLIAMS'—. Price, 25c., mailed—post-paid on receipt of price—if unable to find it at your drug store.

The J. B. WILLIAMS CO., Glastonbury, Ct., U. S. A.

40 Years in Fulton St.

H. B. Kirk & Co.

Do not sell Mixed or Compounded Goods. Pro according to age. No other house can furnish "C Crow" Rye Whiskey. Sold by us uncolored, unswened. The Robert Stewart Rye Whiskey. Bott at the Distillery. The best Eastern Rye. Sole agents the Pleasant Valley Wine Co. Sole agents for Inglenook Wines. Send for Catalogue.

69 Fulton St., Broadway and 27th St., New Yo

· LIFE ·



# REDFERN

LADIES' TAILOR.



MR. REDFERN has just returned from visiting his European Establishments, and cordially invites ladies to inspect his novelties in

**COATS = DRESSES = CAPES = Etc.**

ORIGINAL STYLES.

PERFECT FIT.

Novelties in Dress Weight Rough Meltons.

Evening Dresses at Reasonable Prices.

210 FIFTH AVENUE,

-

-

-

NEW YORK.

Unlike the Dutch Process

No Alkalies

— OR —

Other Chemicals

are used in the  
preparation of

**W. BAKER & CO.'S  
Breakfast Cocoa**

which is absolutely  
pure and soluble.

It has more than three times  
the strength of Cocoa mixed  
with Starch, Arrowroot or  
Sugar, and is far more eco-  
nomical, costing less than one cent a cup.  
It is delicious, nourishing, and EASILY  
DIGESTED.

Sold by Grocers everywhere.

**W. BAKER & CO.,** Dorchester, Mass.

The Ideal **HOTEL** of America

is the **VENDOME** on the

Back Bay **BOSTON** Common-

wealth Ave.  
**C. H. GREENLEAF & CO.**

**W. L. DOUGLAS**  
**\$3 SHOE** IS THE BEST.  
NO SQUEAKING.



**\$5. CORDOVAN,**  
FRENCH & ENAMELLED CALF.  
**\$4.35 FINE CALF & KANGAROO.**  
**\$3.50 POLICE, 3 SOLES.**  
**\$2.50 WORKINGMENS**  
EXTRA FINE.  
**\$2.15 BOYS SCHOOL SHOES.**  
**LADIES -**  
**\$3.25 \$2.15**  
**BEST DONGOLA.**

SEND FOR CATALOGUE

**W. L. DOUGLAS,**  
**BROCKTON, MASS.**

You can save money by wearing the  
**W. L. Douglas \$3.00 Shoe.**

Because, we are the largest manufacturers of  
this grade of shoes in the world, and guarantee their  
value by stamping the name and price on the  
bottom, which protect you against high prices and  
the middleman's profits. Our shoes equal custom  
work in style, easy fitting and wearing qualities.  
We have them sold everywhere at lower prices for  
the value given than any other make. Take no sub-  
stitute. If your dealer cannot supply you, we can.

The **HARLAN &  
HOLLINGSWORTH CO.**



ANNOUNCE to all who  
contemplate Building  
or Renovating

**HOTELS, OFFICE BUILDINGS  
or RESIDENCES**

that they intend to devote part of their  
extensive works to

**ARCHITECTURAL WOODWORK, FINE  
CABINET WORK and INTERIOR FINISHING.**

The H & H Co.

Will furnish plans,  
designs, specifica-  
tions and many ad-  
ditional particulars  
on application.

Address  
Works At Wilmington, Del.



Comfortable Shaving.

"I find that shaving is a real pleasure now,  
when I used to think it a daily drudge."

**Buttermilk**

**SHAVING STICK**

has just the healing and cooling qual-  
ities the skin demands.

Special! We would like to send you a  
sample Stick, full size, for 10c., post-paid.  
**COSMO BUTTERMILK SOAP CO.,**



The elevator makes high office  
buildings possible.

The Cutler Pat. Mailing Sys-  
tem U. S. MAIL CHUTE  
enables the P. O. Dep't to  
collect their mail.

If not fully informed about this modern postal  
service, let us send you our circular.

**THE CUTLER MFG. CO.,**  
**ROCHESTER, N. Y.,**

Over 600 in Use.

SOLE MAKERS.



# "CANADIAN CLUB" WHISKY



The age and genuineness of THIS Whisky are guaranteed by the Excise Department of the Canadian Government by certificate over the capsule of every bottle. From the moment of manufacture until this certificate is affixed the Whisky never leaves the custody of the Excise Officers. No other Government in the World provides for consumers this independent and absolute guarantee of purity and ripeness. **"Canadian Club" Whisky** is particularly adapted for medicinal use. When not obtainable from local dealers we will gladly supply consumers direct upon application.

A 5-ounce sample, with the usual Government guarantee, will be sent prepaid, by express, to any address in the United States on receipt of 50c. in stamps.

Distilled and Bottled by **HIRAM WALKER & SONS (Limited)**, Walkerville, Canada.

LONDON,  
69 & 70 MARK LANE, E. C.

NEW YORK,  
1232 BROADWAY.

CHICAGO,  
221 & 224 MONADNOCK BLOCK.



## PRIMLEY'S California Fruit CHEWING GUM.

THE SWEETEST THING ON EARTH.

*Sweetens the breath, aids digestion, prevents dyspepsia. Take none but PRIMLEY'S.*

Send five outside wrappers of either California Fruit or Primley's Pepsin Chewing Gum and 10 cents, and we will send you BEATRICE HARRADEN's famous book "Ships that Pass in the Night." Write for list of 1,700 free books.

J. P. PRIMLEY, Chicago, Ill.

## Liebig COMPANY'S

An invaluable product  
made from the finest  
beef the world produces.

## Extract of Beef



A BLACK ADDER.

## FOR ANY VOCATION.

### The Bank Director

ev'ry day,  
Drives the clouds of care away  
with Bromo-Seltzer.

### The Drummer

takes, when "nerve" is weak  
To stimulate the exhausted cheek  
Bromo-Seltzer.

### The Actor

finds the thing that serves  
To quickest quiet pulsing nerves  
is Bromo-Seltzer.



THIS GOWN is interlined with **FIBRE CHAMOIS**, which accounts for its neatness of fit. It is an ideal hygienic interlining and should be used by all women for warmth in waists and jackets, and in preference to crinoline or hair cloth for puff sleeves and skirt linings. Mrs. Jenness Miller recommends it and writes: "I consider it superior to anything I know of for the purpose." For sale in the lining departments of leading dry goods stores.



## Deutsch & Co

Fifth Avenue,  
Cor. 22 St.

NEW YORK.

OPENING  
OF  
AUTUMN STYLES  
IN

Gowns, Coats and Capes,  
Riding Habits,  
Hats, Toques and Bonnets,  
AND  
Fur Garments.

Seal Skin, Sable, Mink, Persian Lamb,  
Chinchilla, Ermine, Etc.

STYLE, FIT AND FINISH GUARANTEED.  
MODERATE PRICES.

# VINO DE SALUD

(WINE OF HEALTH.)

There are few constitutions which have not suffered from the long, hot, depressing summer with its attendant business worry, and happy is he who does not need a tonic to brace him up for the Fall Campaign. But since so many require a wine tonic, it is most fortunate that one so delicious and invigorating as **VINO DE SALUD** is obtainable.

Ask your druggist for it, and write for booklet to

**ROCHE & CO., Importers, 503 Fifth Ave., New York.**

**THE POPULAR FRENCH TONIC**

## VIN MARIANI

**FORTIFIES  
NOURISHES  
STIMULATES  
REFRESHES**

**Body and  
Brain**

Indorsed by eminent Physicians everywhere.  
SOLD BY DRUGGISTS AND GROCERS.  
AVOID SUBSTITUTIONS.

**Sent Free, Album, 75 PORTRAITS  
and AUTOGRAPHS of Celebrities.**

MARIANI & CO., 52 West 15th St., New York.

## Rippled Crepon The Autumn Novelty.

Extensive foreign purchases of this new fabric have just been landed and are now ready.

These are in high satin finish, very lustrous, woven in double thickness, the richest wool-and-silk fabric ever made for Fall and Winter.

Genuine Scotch Suitings, dashed and knotted with bright silk; these possess the highest style and wearing qualities.

One case of the latest Paris creation—Wild-boar Cloth.

Our Cloth Department is now located on the main floor for the convenience of the ladies' tailoring trade.

Broad Cloths, Covert Cloths, Tweeds and Cassimeres in increased variety.

**James McCreery & Co.,**

Broadway and 11th St.,  
NEW YORK.

## "If Nothing Happens"

You often say.—But accidents will happen.

Do you know that \$24 a year will buy a \$10,000 accident policy—the best written—with the oldest and best Mutual Accident Company in the world?

## The United States Mutual Accident Association,

320, 322 & 324 BROADWAY, NEW YORK.

CHARLES R. PEET,  
President.

WM. BRO. SMITH,  
Secretary.

H. CURTIS & CO'S  
*Antwerp*  
TRADE MARK  
THE  
REVERSIBLE  
LINK CUFF  
40¢  
FACTORY'S TROY N.Y.

Beecham's pills are for biliousness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, when caused by constipation; and constipation is the most frequent cause of all of them.

Book free; pills 25c. At drugstores, or write B. F. Allen Co., 365 Canal St., New York.

BEFORE

BUYING A

BICYCLE

Send for catalogue—free—  
GORMULLY & JEFFERY MFG. CO.,  
Chicago. Boston. Washington. New York. Brooklyn.

INVESTIGATE

RAMBLER

BICYCLES

It takes a peculiar construction of man to walk up to a stream, fish-rod in hand, and never bait his breath.—*Adams Freeman.*

OPEN AUGUST 29TH.

## HOTEL NETHERLAND, NEW YORK.

The Most Perfect and Palatial Hotel in the World.

Location unsurpassed. Fifth Ave. and Fifty-Ninth St. Overlooking Central Park.

... RATES ...

From \$2.00 per day upward on European Plan.

From \$5.00 per day upward on American Plan.

SPECIAL PRICES BY THE SEASON OR YEAR.

## STAFFORD & WHITAKER.

HENRY F. ROESSER, Manager.

## MORNING, NOON AND NIGHT,

You can leave Grand Central Station, the very centre of the city,

For Chicago, St. Louis and Cincinnati, in a magnificently equipped train,

Via the New York Central,  
The Great Four-track Trunk Line.

Trains depart from and arrive at  
Grand Central Station, New York,

Connecting the east and west,  
by the New York Central Lines.

Chicago is only 24 hours away;  
Cincinnati 22; St. Louis 30.

Eleven through trains each day,  
Practically a train every hour, via

"AMERICA'S GREATEST RAILROAD."

Distressing  
Irritations  
of the  
SKIN  
Instantly  
Relieved by  
CUTICURA



A single application is often sufficient to afford instant relief, permit rest and sleep, and point to a speedy cure of the most distressing of itching humors. They are beyond all doubt the greatest skin cure, blood purifiers, and humor remedies of modern times.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. POTTER DUGG AND CHEM. CO., Sole Proprietors, Boston.

See "How to Cure Every Skin Disease," free.

## About Underwear

# FREE

Your address on a postal will bring you our water-colored booklet on underwear for everybody.

## Jaros Hygienic Underwear

fits—absorbs moisture—prevents colds—can't irritate—can't shrink—economical—comfortable—wears.

Jaros Hygienic Underwear Co., 831 Broadway, New York.

## A. JAECKEL FURS.



Sent and Persian Jackets and Coats.  
Gentlemen's Fur Lined Coats.  
Sleigh Robes, Caps and Gloves.  
19th St., bet. B'way and 5th Ave.  
Opp. Arnold, Constable & Co. Send for Fashion Plate.